

FINISH GENERAL NOTES

1. Refer to A0.2 and A0.3 or additional notes and specifications.
2. Refer to elevations and details for specific locations of all finishes. Any discrepancies, omissions, ambiguities, or conflicts between the drawings should be brought to the attention of the Architect for direction before proceeding with the work in question.
3. G.C. shall provide one final touch-up of painted surfaces after the tenant has moved into the space.
4. Ceiling registers, vents, grills, diffusers, speakers, etc. shall be painted in flat finish to match ceiling.
5. Finishes called for shall extend over, under, and/or behind any item of built-in millwork, equipment, mirrors, etc. as indicated on drawings.
6. Paint door frames to match adjacent partitions in semi-gloss finish u.o.n.
7. Locate floor finish transitions below centerline of doors, u.o.n.
8. Transitions between dissimilar floor finishes are to align.
9. Where floor finishes appear to align with partitions, align all edges and widths.
10. Partitions concealed with millwork are to be taped, mudded, sanded smooth, primed, and painted with one coat of finish paint.
11. Flooring material to be installed under all millwork.
12. Paint all access panels to match adjacent painted surface.
13. G.C. to provide Architect with submittals of all finish materials for review and approval prior to ordering and installation.
14. Floor finishes inside closets are to be the same as that of the space into which the closet door opens.
15. All wood base splices shall be puttied and sanded smooth prior to painting for invisible seam.
16. All finishes are to be installed in strict accordance with the manufacturer's specifications and instructions.
17. G.C. to provide blocking in partitions as required to secure millwork as shown.
18. All walls to be P1 top and P7 bottom typ unless otherwise noted. See elevations for clarification.
19. See elevations for additional finish information.

FINISH WORK NOTES

FINISH SCHEDULE

TYPE	SPECIFICATION	MANUFACTURER /	SPECIFICATION
CLG1	Ceiling deck painted P4		
CLG2	Ceiling tile	Benjamin Moore	2x2 Armstrong Optima Open Plan ceiling tile with grid and 4" inverted axiom perimeter trim
P1	Wall paint	Benjamin Moore	Gray 2122-40 smoke, eggshell
P2	Accent wall paint 1	Benjamin Moore	Yellow 2023 sunburst, flat
P3	Not used		
P4	Ceiling paint	Benjamin Moore	Gray 2122-40 smoke, flat
P5	Ceiling paint	Benjamin Moore	White 2122-60 palest pistachio, flat
P6	Wall paint	Benjamin Moore	White Int Ready Mix super white, semi-gloss
P7	Wall paint	Benjamin Moore	2122-60 palest pistachio, eggshell
B1	2 1/2" grey vinyl base	Johnsonite	2 1/2" grey vinyl base, Color: "38 Pewter"
B2	Not used		
EB3	Existing tile base at restrooms	Existing tile base at restrooms	Existing tile base at restrooms
C1	General field carpet	Shaw	24square EW24, style 59490, color four sided - 07, 90585
C2	Accent at children's area	Shaw	Painted Blades EW24, Style 59354, Color 53463 Silky Aquamarine Monolithic installation orientation - see plan for orientation (arrows)
VCT1	At office and closed storage areas	Armstrong	Stonetex excelon, 52125 Granite gray, 12x12
ET1	Existing tile at restroom floors (See EB3 for base.)		
WD1	Wood - flat cut premium maple		Submit sample to Architect for approval
PL1	White melamine		
PL2	Laminate - color or metallic	Formica 1-800-FORMICA	White 933C-58 Mission White, matte finish "Colorcore"
PL3	Laminate - color or metallic	Abet Laminati	Red 823 SEI

